

# Anthropology, Public Health, and Human Rights

Anthropology 5700

Autumn 2020

## Time

MWF 10:20-11:15am EST

## Location

ZOOM // Wednesday sessions in-person starting week 6

## Instructor

Dr. Erin V. Moore

## Email

moore.4540@osu.edu

## Office Hours

Fridays 2-5pm, by appointment

## Location

ZOOM

## Overview

This course explores public health and human rights from anthropological perspectives. We will approach public health and human rights critically and comparatively: as a set of concepts, institutions, policies, and practices produced in and by particular historical, social, political, economic, and cultural contexts. We will also consider how those same contexts determine people's access to health care and experience of illness. The case studies we will discuss include pandemics and other health emergencies; race, racism and structural inequality in the U.S. medical system; the uneven development of global health expertise; the politics of reproduction; the production of menstrual health and hygiene as global health policy target; chronic illness and disability activism; and addiction and mental health.

Course materials include academic writings, journalistic articles, documentary films, podcasts, visual art, and poetry. Key to the course is a semester-long, ethnographic group project exploring illness and/or health systems using the theories and method developed in class.

Weekly, we will meet according to the following format:

- Mondays → ZOOM: discussion-based seminar
- Wednesdays → ZOOM: discussion-based seminar (in-person starting week 6)
- Fridays → ZOOM: group work for ethnographic project

## Learning Outcomes

After completing this course, you will

- 1) be familiar with theoretical frameworks and debates in the anthropology of public health and human rights.
- 2) have a firm understanding of a human rights approach to public health and how this differs from dominant market-based paradigms.
- 3) be able to discuss how history, political economy, and social policy shape population and individual health.
- 4) have developed skills in ethnographic methodology that you can take with you into healthcare and health policy.

## Required Texts

There are two required textbooks for this class, available at the OSU bookstore, library, or online. Please consider independent booksellers before ordering through Amazon.

- 1) Johanna Tayloe Crane (2013). *Scrambling for Africa: AIDS, Expertise, and the Rise of American Global Health Science*. Ithaca: Cornell University Press.
- 2) Kelly Ray Knight (2015). *addicted.pregnant.poor*. Durham: Duke University Press.

All other materials will be made available to you through Carmen. To organize your notes and readings electronically, I strongly recommend that you download Mendeley ([www.mendeley.com](http://www.mendeley.com)), free PDF annotation management software.

## Evaluation

Course evaluation will consist of five key components:

- 1) **Participation (10%)** – this course is organized as a discussion-based seminar, so it is expected that you come to class having read or viewed assigned course materials, taken notes, and are prepared to ask questions and share your thoughts with the class.
- 2) **First response essay (10%)** – 2-3 pages in length, responding to essay prompt
- 3) **2nd response essay (20%)** – 2-3 pages in length, responding to essay prompt
- 4) **Group project (40%)**– the final product of your semester-long collaborative ethnography
- 5) **Project summary, self-assessment, and peer reviews (20%)** – 5 pages (1) summarizing your group project and how it relates to the themes of the class; (2) assessing how your group collaborated over the course of the semester; and (3) providing critical feedback for four other groups' projects

Grades will be determined as follows: A ≥ 93, A- 90-92, B+ 88-89, B 83-87, B- 80-82, C+ 78-79, C 73-77, C- 70-72, D+ 68-69, D 60-67, <60 is a failing grade.

Deadlines help you manage your time. Please email me if you need an extension on any individual assignment. Group projects will be presented in class the final week of the semester; please see the group project timeline at the end of the syllabus.

### Key Deadlines

- Monday, September 21 → First response paper due
- Monday, November 2 → Second response paper due
- Monday, November 30 → Group project presentations begin
- Wednesday, December 9 → Project summary, assessment, and peer review due

## **Zoom + Classroom Etiquette**

We will learn together how to best make our electronic classroom a collaborative and active learning space. Ideally, you will Zoom into class with your video turned on, in a space that you can take notes by hand or on screen during our discussion. However, that may not always be possible. You will never be penalized for not turning on video.

Whether in person or on zoom, to build an effective learning environment we must respect one another's perspectives, effort, and time. Each of us bring to the class not only our personal interpretations of the course materials but also our lived experiences in the world around us. Most importantly, our course is a space for trial and error: for trying out new ideas and refining and revising those ideas through discussion.

In addition, I draw your attention to the University's statement on harassment, discrimination, and sexual misconduct:

The Ohio State University is committed to building and maintaining a community to reflect diversity and to improve opportunities for all. All Buckeyes have the right to be free from harassment, discrimination, and sexual misconduct. Ohio State does not discriminate on the basis of age, ancestry, color, disability, ethnicity, gender, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, pregnancy (childbirth, false pregnancy, termination of pregnancy, or recovery therefrom), race, religion, sex, sexual orientation, or protected veteran status, or any other bases under the law, in its activities, academic programs, admission, and employment. Members of the university community also have the right to be free from all forms of sexual misconduct: sexual harassment, sexual assault, relationship violence, stalking, and sexual exploitation.

To report harassment, discrimination, sexual misconduct, or retaliation and/or seek confidential and non-confidential resources and supportive measures, contact the Office of Institutional Equity:

- Online reporting form at [equity.osu.edu](https://equity.osu.edu),
- Call 614-247-5838 or TTY 614-688-8605
- Or Email [equity@osu.edu](mailto:equity@osu.edu)

## **E-Communication**

I will use CARMEN to communicate with you regarding important class news, including class cancellations. Outside of class and office hours, please feel free to contact me via CARMEN or email ([moore.4540@osu.edu](mailto:moore.4540@osu.edu)).

## **Academic Integrity**

The Ohio State University's Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: Any activity that tends to compromise the academic integrity of the University, or subvert the educational process. Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. For more information, see the Code of Student Conduct: <https://trustees.osu.edu/bylaws-and-rules/code>.

## Accommodations for Students with Disabilities

The university strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university's [request](#) process, managed by Student Life Disability Services.

If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: 614-292-3307/[slids@osu.edu](mailto:slids@osu.edu).

## Student Wellness

As a student, especially as a student during a pandemic, you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities.

The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting <https://ccs.osu.edu/mental-health-support-options/> or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at [suicidepreventionlifeline.org](http://suicidepreventionlifeline.org).

## Additional Resources

- OSU COVID-19 Updates: <https://safeandhealthy.osu.edu/current-students>
- OSU Student Emergency Fund: <http://advocacy.osu.edu/student-emergency-fund/>
- OSU Food Pantry: <http://www.buckeyefoodalliance.org>
- OSU Disability Resources: <http://advocacy.osu.edu/health-personal-crisis/disabilities>
- OSU Advocate that Maintains Confidentiality When One is Hospitalized: <http://advocacy.osu.edu/health-personal-crisis/hospitalization/>
- Confidential Access to OSU Mental Health Resources: <http://advocacy.osu.edu/health-personal-crisis/mental-health/>
- OSU Resources for Students that are Veterans: <http://veterans.osu.edu/current-students/academic-resources>

COURSE SCHEDULE Weekly Reading Schedule	
<b>Week 1</b>  August 26 (W)	<b>I. Introduction</b>
<b>Week 2</b>  August 31 (M)  September 2 (W)	<b>II. Theorizing Health, Rights, Power</b>  Paul Farmer, 2005, "On Suffering and Structural Violence" and "A New Agenda for Health and Human Rights" in <i>Pathologies of Power</i> , pp. 29-50 and pp. 237-46  Che Guevara, 1960, "On Revolutionary Medicine," pp. 1-8  Michel Foucault, 1978, "Right of Death and Power Over Life" in <i>History of Sexuality</i> , pp. 135-145  Sheri Fink, 2009, "The Deadly Choices at Memorial" in <i>The New York Times Magazine</i>
<b>Week 3</b>  September 7 (M)  September 9 (W)	<b>III. Global Emergencies in/of Health</b>  NO CLASS  Charles Rosenberg, 1989, "What Is an Epidemic? AIDS in Historical Perspective," pp. 1-17  "How Pandemics End," 2020, <i>New York Times</i>  Film: <i>Sicko</i> (2007, 123 minutes)
<b>Week 4</b>  September 14 (M)  September 16 (W)	<b>IV. Race, Racism, and Structural Inequality</b>  Claudia Rankine, 2015, <i>Citizen: An American Lyric</i> , part IV  David R. Williams, 2016, "How Racism Makes Us Sick," <a href="#">Ted Talk</a>  Film: <i>Unnatural Causes: Bad Sugar</i> (2009, 29 minutes)  Jonathan Metzl, 2020, <i>Dying of Whiteness</i> - <a href="#">interview</a>  Keeanga-Yamahtta Taylor, 2020, "The Black Plague," 2020, <i>The New Yorker</i>





<p><b>Week 13</b></p> <p>November 16 (M)</p> <p>November 18 (W)</p> <p><b>Week 14</b></p> <p>November 23 (M)</p> <p>November 25 (W)</p>	<p><i>addicted.pregnant.poor</i> – Chapters 2 + 3, pp. 68-124</p> <p><i>addicted.pregnant.poor</i> – Chapters 4 + 5, pp. 125-177</p> <p><i>addicted.pregnant.poor</i> – Chapter 6 + Conclusion, 178-239</p> <p>NO CLASS: MEET INDEPENDENTLY WITH ETHNO PROJECT GROUP</p>
<p><b>Week 15</b></p> <p>November 30 (M)</p> <p>December 2 (W)</p> <p>December 4 (F)</p> <p><b>Exam Week</b></p>	<p><b>XI. Group Project Presentations</b></p> <p><b><u>PEER-REVIEW + PROJECT ASSESSEMENTS DUE WEDNESDAY, DECEMBER 9</u></b></p>

## COURSE SCHEDULE – Ethnographic Group Project Schedule

Week	Focus	Outcomes	Come Prepared →
1	Introduction to Ethnography + Group Project Logistics	Agree upon ethnographic focus and discuss potential project formats/products	<ul style="list-style-type: none"><li>◇ Think about some element of illness or the health care system to focus on ethnographically.</li><li>◇ Bring a short personal statement of interest and a journalistic article on the topic of your choosing.</li></ul>
2	Literature Review	Agree upon relevant literature and divide among group for review + summary  Finalize project format/product	<ul style="list-style-type: none"><li>◇ Bring an annotated bibliography with 15 sources: 5 historical, 5 ethnographic, 5 creative or journalistic.</li></ul>
3	Methods – at a Distance	Develop research plan: what’s possible + what’s interesting	<ul style="list-style-type: none"><li>◇ Review selections, <a href="#">“ethnography during a pandemic”</a>.</li></ul>
4	Research Plan	Present plan for research to class	<ul style="list-style-type: none"><li>◇ Be prepared to discuss how literature review informed your research with the whole class.</li></ul>
5	Research Instruments	Groups develop interview and/or FGD guides and discuss participant observations	<ul style="list-style-type: none"><li>◇ Draft questionnaires and observation/photography guides + other research instruments as necessary.</li></ul>
6	Analyses Meetings	Present and discuss findings + research progress	<ul style="list-style-type: none"><li>◇ Bring notes, interview responses, etc.</li><li>◇ Maintain record of group analyses.</li></ul>
7			
8			
9			
10			
11			
12	Draft Final Product	Assemble literature review, methods description, findings, and analyses into final product	<ul style="list-style-type: none"><li>◇ Divide responsibilities among group.</li></ul>
13			
14	Final Group Meeting – schedule independently (Indigenous People’s Day)		
15	Project Presentations and Peer Review		
Exam Week	<b><u>5 PAGE PAPER DUE WEDNESDAY, DECEMBER 9:</u></b> <ul style="list-style-type: none"><li>- 2 pages summarizing your group project and how it relates to the themes of the class</li><li>- 1 page assessing how your group collaborated over the course of the semester</li><li>- 2 pages providing critical feedback for four other groups’ projects (1/2 page each)</li></ul>		